

Module Code	AN-2315		
Module Title	American Literature from the 1900s		
Degree/Diploma	Bachelor of Arts (English Studies)		
Type of Module	Major Option/Breadth		
Modular Credits	4 MCs	Total Student Workload	8 hours/week
		Contact Hours	3 hours/week
Prerequisite	None		
Anti-requisite	None		
Aims			
To offer a study of multi-ethnic literatures of America, which explores a diversity of writings by Native Americans, African Americans, Asian Americans, Latin Americans and Jewish Americans. Consequently, key methodological approaches to read raced and gendered subjectivities are discussed to consider the significance of non-hegemonic narratives within literary discourse. A range of short stories, novellas, and novels (which includes the graphic novel) will be examined.			
Learning Outcomes			
On successful completion of this module, a student will be expected to be able to:			
Lower order :	20%	- Know key concepts and ideas related to the study of multi-ethnic U.S. literatures - Understand terminologies that are used in scholarly discussions about multi-ethnic identities of America	
Middle order :	40%	- Apply relevant concepts to a reading of literary texts - Analyse literary texts using secondary critical materials	
Higher order:	40%	- Develop critical arguments in academic essays and oral presentations - Compare and contrast literary texts within and across genres	
Module Contents			
- The study of multi-ethnic literatures of America that explore concepts of the ‘minority’, including social practices of oppression, exclusion and segregation that alienate non-white citizens. - The ideologies of resistance, assimilation and subversion in the process of identification. - Identity formation in oral story-telling, myth-making and customary traditions. - Theories related to diasporic studies in America, such as racial trauma and melancholia.			
Assessment	Formative Assessment	Workshops, student-led discussions, peer-reviews and feedback (by students and lecturer)	
	Summative Assessment	Examination: 50% Coursework: 50% - 2 essays, 20% each – (40%) - 1 oral presentation- (10%)	